

Dartmouth College, A.B.; University of Chicago, A.M., Ph.D.

Instructor in Philosophy, Dartmouth College, 1935-1937; Assistant Professor, 1938-1941; Research Associate in the Social Sciences, Cooperative Study in General Education and Assistant Professor of Education, University of Chicago, 1942-1944; Assistant Professor of Social Sciences, 1944-1945.

Editor of *Logic of Language*. Author: *Rational Belief, The Social Studies and General Education*, articles and reviews in *Ethics, Psychoanalytical Review, The Journal of Higher Education, and Educational Forum*.

Black Mountain College since 1945.

EDWARD E. LOWINSKY Music

Hochschule fuer Musik; University of Heidelberg, Ph.D.; Concert accompanist; teacher of piano and theory at Konservatorium, Stuttgart; private music teacher in Holland; teacher of theory at YMHA music school, New York. Music Teachers National Association and Musicological Society of America.

Author of *Book of Children's Music, Monograph on Orlando di Lasso, Secret Chromatic Art in the Netherlands Motet*.

Guggenheim Fellowship, 1947-1948.

Black Mountain College since 1942.

FRANZISKA MAYER Weaving

Diploma Johanna Brunson's Weaving School, Stockholm; workshops in Denmark and Germany; designer for industrial department Grenfell Association, Labrador, 1938; workshops, New York City.

Black Mountain College since 1946.

HERBERT A. MILLER Social Science

Dartmouth, A.B., A.M.; Harvard, Ph.D.

Positions as Professor of Sociology, Oberlin College; Ohio State University; gave courses at Yenching University, Peiping, China; lectured at universities of China, India, Syria; Professor of Social Economy, Bryn Mawr; survey of immigrant conditions and school facilities for immigrants, Cleveland, Ohio, for Russell Sage Foundation; division chief, study of immigrant heritage, Carnegie Corporation; Visiting Professor, Temple University; Beloit College; Penn State College; Director of American Seminar for Refugee Scholars, summers 1940-1943.

Author of *The School and the Immigrant; Old World Traits Translated; Races, Nations and Classes; The Beginnings of Tomorrow*.

Black Mountain College since 1943.